

PARIS
PHOTO

TOLUCA

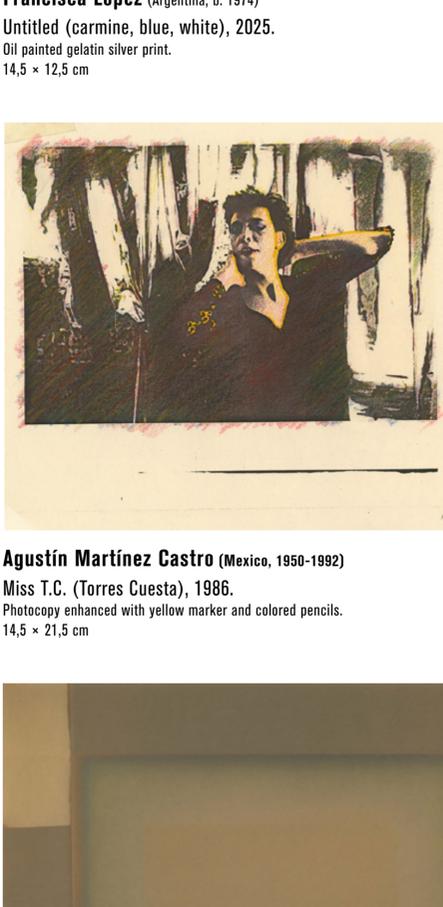
→ Stand B36

Vernissage, mercredi 12 novembre
de 14h à 21h00

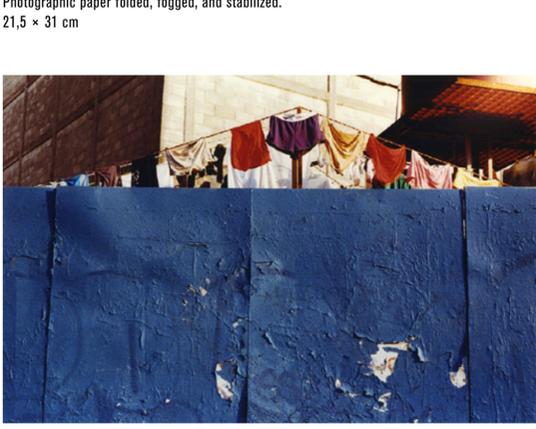
Du jeudi 13 au dimanche 16 novembre de 13h à 20h

GRAND PALAIS

3 avenue du Général Eisenhower - 75008 Paris



Francisca López (Argentina, b. 1974)
Untitled (carmine, blue, white), 2025.
Oil painted gelatin silver print.
14,5 × 12,5 cm



Agustín Martínez Castro (Mexico, 1950-1992)
Miss T.C. (Torres Cuesta), 1986.
Photocopy enhanced with yellow marker and colored pencils.
14,5 × 21,5 cm



Andrea Ostera (Argentina, b. 1967)
Untitled (EPUMEP 14), 2025.
Photographic paper folded, fogged, and stabilized.
21,5 × 31 cm



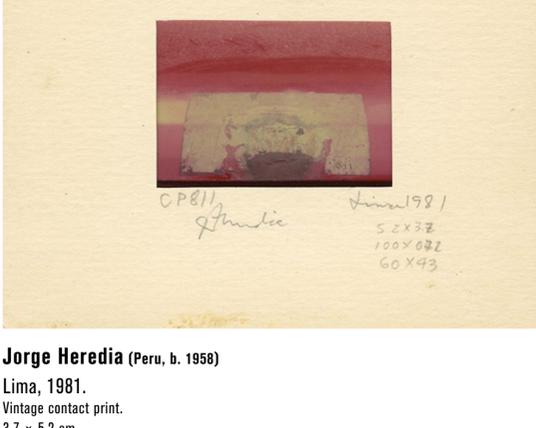
Aristeó Jiménez (Mexico, b. 1960)
Tendedero, Mexico, 2024.
Chromogenic print. Limited edition of 6.
14,2 × 21,7 cm



Facundo de Zuviría (Argentina, b. 1954)
Peinados de neón, Buenos Aires, 1991.
Vintage gelatin silver print.
21,5 × 31,8 cm



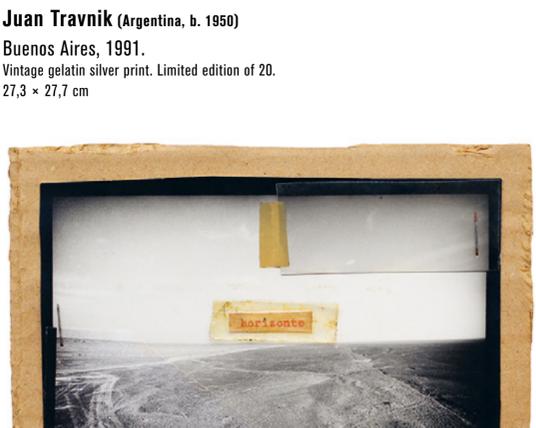
Gabriela Muzzio (Argentina, b. 1969)
Un tesoro disfuncional, 2025.
Photosensitive papers exposed to light.
36,1 × 17,8 cm



Johanna Calle (Colombia, b. 1965)
Arquitecturas, 2025.
Nail polish on chromogenic print (anonymous photograph from the 1970s).
8,9 × 6,3 cm



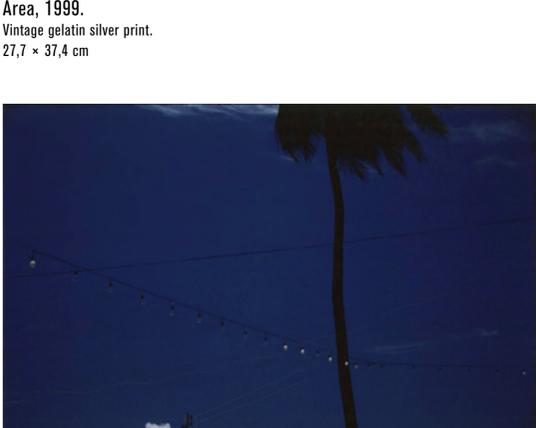
Jorge Heredia (Peru, b. 1958)
Lima, 1981.
Vintage contact print.
3,7 × 5,2 cm



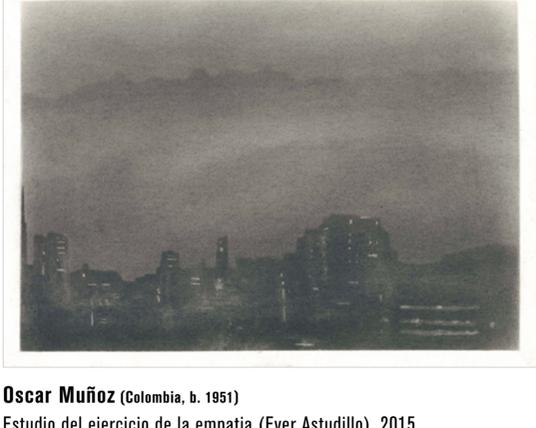
Juan Travnik (Argentina, b. 1950)
Buenos Aires, 1991.
Vintage gelatin silver print. Limited edition of 20.
27,3 × 27,7 cm



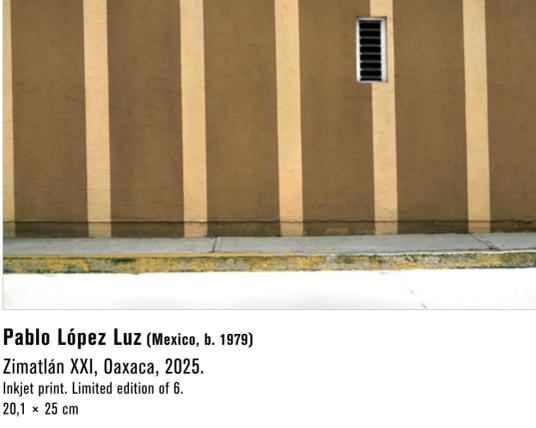
Juan Enrique Bedoya (Peru, b. 1966)
Paisaje y memoria, Lima, 1994-1997.
Collage combining fragments of gelatin silver prints, adhesives and staples.
13 × 16 cm



Luz María Bedoya (Peru, b. 1969)
Area, 1999.
Vintage gelatin silver print.
27,7 × 37,4 cm



Miguel Rio Branco (Brazil, b. 1946)
Ciel bleu, Salvador de Bahia, 1983.
Vintage Cibachrome print.
12,2 × 17,2 cm



Oscar Muñoz (Colombia, b. 1951)
Estudio del ejercicio de la empatía (Ever Astudillo), 2015.
Graphite on paper.
23,4 × 33,1 cm



Pablo López Luz (Mexico, b. 1979)
Zimatlán XXI, Oaxaca, 2025.
Inkjet print. Limited edition of 6.
20,1 × 25 cm



Leonora Vicuña (Chile, b. 1952)
Bar en Valparaíso, ca. 1980.
Xerography hand-colored by the artist in 2025.
27,4 × 17,7 cm

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